



## **New Release**

STREET DATE: May 20, 2022 RADIO ADD DATE: May 16, 2022

# ANDREA BRACHFELD & INSIGHT

BILL O'CONNELL HARVIE'S JASON TIEMANN

### **EVOLUTION**

"This band's balance of taut cohesion and adventurous improvisation is mighty impressive."

#### **DOWNBEAT**

A central figure of New York City's jazz & Afro-Cuban scenes over the last five decades, flutist Andrea Brachfeld, like most artists over the last two years, found a great amount of time to reflect on their art, community and humanity. For *Evolution*, Brachfeld's writing was affected by her dive into children's issues and the ongoing need of basic necessities even in the best of times. The added pandemic led her to a wide-range of musical sources, each reflecting some universal message of the human condition. "Qingauiit" from the Inuit duo Tudjaat, "The Hut Song" from the Central African Baka people, & Rabbi Shlomo Carlebach's "Ko Ribon," inject voices of discovery, trauma and celebration. With her longtime compatriots fully onboard, the music is allowed to respond to the myriad influences, deftly blending into a distinctive voice. "(*Brachfeld*) spellbinds with her assured virtuosity and clear emotional projections..." - DOWNBEAT

ANDREA BRACHFELD C flute, alto flute, spoken word, Colombian clay flute, African wood flute, kalimba BILL O'CONNELL piano HARVIE S bass JASON TIEMANN drums, percussion

#### **MARKETING:**

- · Home Markets: NEW YORK, BALTIMORE
- · National Performances
- · International press & radio service
- Publicity by Scott Thompson scott@scottthompsonpr.com

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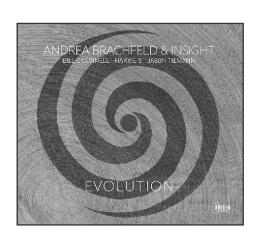
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file under: JAZZ

- 1 What's Up 5:37
- 2 **Decimation of Transformation** 6:53
- 3 Qingauiit 4:32
- 4 **The Hut Song** 7:36
- 5 Child of the Earth 6:05
- 6 The Unraveling of it All 6:02
- 7 Ko Ribon 6:38
- 8 Being With What Is 6:21

Produced by Andrea Brachfeld & Bill O'Connell Recorded by Kostandin Kamcev at Mozart Studios, Little Falls, NJ on Jan 24, 2020, Feb 4, 2021, Sept 1, 2021 Mixed by David Kowalski, Andrea Brachfeld & Harvie S, in Hackensack, NJ Mastered by David Kowalski, Hackensack, NJ Liner notes by Aurora Flores-Hostos Artist photo by Nick Carter Cover design & layout by John Bishop

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